artegios
Catalogue
DARK SUNS

(Soleils Noirs, 2018, Canadá, 154 min.)

Directed by: JULIEN ELIE

The documentary by the Canadian Julien Elie traces a journey through different cases that show the terrible risks of living in Mexico. Passing through Ciudad Juarez, Mexico City, Ecatepec, Veracruz, Tamaulipas and Guerrero, the stories that are narrated illustrate the panorama of a country where being a woman, student, priest, journalist, activist or simply being in a place at a certain moment, can to be a victim of disappearance, murder or torture.

https://www.youtube.com/watch?v=8YttPjnFJog
Photography: Ernesto Pardo, François Messier-Rheault.
Script: Julien Elie.
Sound: Daniel Capeille, Gabriel Villegas, Mimi Allard, Bernard Gariépy Strobl.
Music: Mimi Allard.
Production: Julien Elie.
Executive Production: Richard Brouillette.
Production company: Cinéma Belmopán, Del Norte Division.

FESTIVALS & AWARDS:
- Ambulante 2019
- Best film, National Competition, RIDM
- Mexico: Ojo de Puma Award for journalistic achievement, Audience Award, International Competition, FICUNAM 2019
- Copenhagen: Fact 2019 Award, CPH DOX
- Best Film, Human Rights Competition, BAFICI, Buenos Aires
- Festival de Cinéma International d’Uruguay: Best Film, Human Rights Competition
- Art of Real, Lincoln Film Center
- Tim Hetherington Award Competition, DOC SHEFFIED
- International Competition, DOCAVIV
- International Competition, DOCS BARCELONA
- Against Gravity, Poland: Best Photography Competition and Amnesty International Award
HEIR OF THE WIND

(Heredera del Viento, Nicaragua, 2018, 88 min.)

Directed by: GLORIA CARRIÓN FONSECA

In 1979, Nicaragua, a dictatorship that lasted decades, was overthrown and the revolutionary Sandinistas seized power. As for the young Gloria, they are superheroes, particularly because their parents are in the front line of the coup and the subsequent civil war. But the revolution takes its toll: the dedication of their parents to the cause means they have little time for their children. Years later, her adult daughter goes to the camera while playing painful issues related to her parents.

https://www.youtube.com/watch?v=HAm45Ro5rgc&t=82s
Director: Gloria Carrión Fonseca.
Production: Gloria Carrión Fonseca, Natalia Hernández, T. Woody Richman, Julio López.
Script: Gloria Carrión Fonseca.
Photography: Juli Carné.
Cast: Carlos Carrión, Ivette Fonseca, Gloria Carrión Fonseca.

FESTIVALS & AWARDS:
- IDFA Bertha Fund, International Premiere, IDFA Bertha Fund Award for Production and Postproduction.
- Film supported by Tribeca TFI Latin America Fund
- Mexico-Central America Stimulus for Documentary Film
- Encuentros Cinergia Award
- Doculab Guadalajara Award
- Work-in-Progress Latin American Prize Santiago International Film Festival (SANFIC)
- Central America Award Concludes in Doing Industry
- Icaro Festival
LOTS OF KIDS, A MONKEY AND A CASTLE

(Muchos Hijos, Un Mono y un Castillo, 2018, España, 91 min.)

Directed by: GUSTAVO SALMERÓN

This is the story of Julita, a matriarch whose three childhood wishes have been granted: many children, a monkey and a Spanish castle. At 81, one of his children needs to find the vertebra of his great-grandmother killed, lost among the exorbitant amount of strange objects that he has accumulated throughout his life, revealing a very picturesque family history.

This unique old lady is about to discover the meaning of life.

https://www.youtube.com/watch?v=78Hziwu1L8k&t=1s
Director and Producer: Gustavo Salmerón.
Written by: Gustavo Salmerón, Raúl de Torres, Beatriz Montañez.
Music: Mastretta.
Edition: Raúl de Torres, Dani Urdiales.
Camera & sound: Gustavo Salmerón.
Sound editing: Pelayo Gutiérrez.
Sound mix: Alberto Ovejero.
Post-production: Deluxe Spain.
Main Character: Julita Salmerón.
Cast: García Cabanes, Salmerón Family.

FESTIVALS & AWARDS:
- Crystal Globe for Best Documentary, Karlovy Vary 2017
- Best Documentary, Hamptons International Film Festival 2017
- Official Selection, Toronto International Film Festival 2017
- Competition at San Sebastian Film Festival 2017
- German Premiere, IDFA 2017
- Spotlight Award - Cinema Eye Honors 2017
- Best Documentary - Goya Awards 2018
- Special Mention of the Jury - Camden International Film Festival 2017
- Audience Award - Raíces Film Festival 2018
- Fénix Award for Best Documentary Feature 2018
- Best Documentary - 2018 Platinum Awards
Rubén Blades, It’s Not My Name
(Yo No Me Llamo Rubén Blades, 2017 Panamá, 83 min.)

Directed by: Abner Benaim

Rubén Blades, an icon of Latin American music, was at the center of the Salsa revolution of the 70s. His lyrics loaded with social themes and explosive rhythm brought Salsa to an international audience. Blades has been awarded with 17 Grammys, acts in Hollywood, received a Law Degree from Harvard and ran for the presidency of his native country, Panama. Blades gives exclusive access to his home to filmmaker Abner Benaim, who also accompanies him on his concert tour.

https://www.youtube.com/watch?v=UzLvRffR7TA
Production: Abner Benaim, Gema Juárez, Cristina Gallego.
Executive production: Gema Juárez Allen, Abner Benaim.
Cinematography: Gastón Girod Mauro Colombo.
Direct sound: Richard Córdoba and Carlos “Beto” Urriola.
Sound design: Lena Esquenazi.
Mixture: Carlos E. García.

FESTIVALS & AWARDS:
- Audience Award, South by Southwest Film Festival 2018
- Official Competition, FICG 2018
- Official Selection, Ambulante 2018
- Official Selection, BAFICI 2018
- Official Selection, IFF Panama 2018
- Official Selection, DocsBarcelona 2018
- Official Selection, Seattle International Film Festival 2018
- Official Selection, Festival of Lima 2018
- Closing film, Sydney Latino Film Festival 2018
- Nomination for Best Documentary at 2019 Platinum Awards
WITKIN AND WITKIN: A PHOTOGRAPHER AND A PAINTER

(Witkin y Witkin: Un fotógrafo y un pintor, 2017 México, Estados Unidos, 83 min.)

Directed by: TRISHA ZIFF

Witkin and Witkin explore the world of twin artists in the winter of their lives; Joel-Peter recognized photographer internationally and Jerome, a realistic and academic painter, “Joey and Jerry”. A feature length documentary produced in Mexico with funds from EFICINE and a Mexican crew, filmed predominantly in English; with American protagonists, is a film filmed in Albuquerque, Syracuse and Mexico City.

https://www.youtube.com/watch?v=36DMPSjjoyw
FESTIVALS & AWARDS:
- International Premiere, Morelia International Film Festival
- Special Screening, Los Cabos International Film Festival
- Made in Mexico Program, Hot Docs in Toronto
- Minneapolis Saint Paul International Film Fest Careyes Art Festival
- San Francisco Doc Fest
- Maine International Film Fest
- Special screening in AFI Docs
RUSH HOUR

(Rush Hour, 2017, México, España, 80min.)

Directed by: LUCIANA KAPLAN

It portrays intimately the parallel stories of three characters in three of the most complex and emblematic cities around the world: Mexico City, Los Angeles and Istanbul. All three share the fact of spending half of the day transporting to work. Everyone feels that they are losing something essential in their lives that will not come back. As their conflicts evolve, they can not help but wonder: is it possible to change your life?

https://www.youtube.com/watch?v=v4s4VHuYonM&t=1s
Directed by: Luciana Kaplan.
Screenplay: Luciana Kaplan.
Production: José Cohen | Carlos Hagerman | Martha Sosa
Production Company: Cactus Film & Video | The Shadow Of The Guayabo.
Photography: Gabriel Serra.
Edition: Yibran Asuad.
Sound: Ruy Garcia.
Music: Alejandro Castaños.

FESTIVALS & AWARDS:
- Winning project of the Gabriel Figueroa Film Found in 2015
- International Premiere, South by Southwest Film Festival 2017
- Best Documentary Feature Film, Morelia International Film Festival 2017
- Special Jury Mention within the Ibero-American Competition, Seattle International Film Festival 2018
- Canadian Premiere, HotDocs 2018
- Ambulante 2018
- Sol de Oro Award, FICMA MX 2018
- Youth Jury Prize, Cinema Planet 2018
- Selection, Hola Mexico Film Festival LA 2018
DEVIL’S FREEDOM

(La Libertad del Diablo, 2017, México, 74 min.)

Directed by: EVERARDO GONZÁLEZ

In Mexico, as the cartels prosper and grow increasingly implacable, the phenomenon of violence has become a tragic feature of life and part of the country’s subconscious. Through first-hand testimonies, both from the victims and from the executioners, La Libertad del Diablo explores how fear and uncertainty have penetrated all levels of Mexican society - asking what meaning lies within this violence and the profound fear that this breeds.

More than a film about the violent acts themselves, La Libertad del Diablo is a psychological plunge into the nightmares and the absence that so many dead bodies are leaving in their wake. The interaction of these personal stories forms a complex web of universal echoes, a reflection on the nature of our deepest fears and the darkest features of the human psyche.

https://www.youtube.com/watch?v=ReF2xxKGqwo
Script and Direction: Everardo González.
Production Company: Artegios, Animal de Luz.
Producers: Roberto Garza, Inna Payán.
Photography: María Secco.
Direct Sound: Bernat Fortiana.
Music: Quincas Moreira.
Online Producer: Arturo Malacara.

FESTIVALS & AWARDS:
- Impulso Morelia at the Morelia International Film Festival (FICM) 2016
- Amnesty International Award at the Berlin International Film Festival 2017
- Competition International Film Festival of Guadalajara 2017
- Ambulante, Documentary Tour, 2017
- José Rovirosa Award 2017 for the Best Mexican Documentary
- Félix Awards 2017 for the Best Ibero-American Documentary, Best Original Music, Best Documentary Photography
- Golden Trailer Awards 2018, Best Foreign Documentary Trailer
- Ariel Prize 2018 for the Best Documentary Film
ZOÉ - PANORAMAS

(Zoé-Panoramas, 2016, México, 90min.)

Dirigida por: RODRIGO GUARDIOLA, GABRIEL CRUZ RIVAS

A unique and introspective look at one of the main alternative rock bands in Latin America. The film takes you on an audiovisual journey through one of the most decisive years in the history of the band. “Panoramas” is a portrait in the Cinéma Vérité style of Zoé.

https://www.youtube.com/watch?v=hlC5jyesgmo
Script and Direction: Rodrigo Guardiola, Gabriel Cruz Rivas.
Production Companies: Rocanroler, Redrum, Tigre Pictures.
Producers: Rodrigo Guardiola, Gabriel Cruz Rivas, Zoé, Pablo García Gatterer, Stacy Perskie, Guillermo Garza.
Photography: Guillermo Garza.
Edition: Adriana Martinez, Olmo Guerra.
Sound Design: Matias Barberis.
Music: Zoé, Phil Vinall.

FESTIVALS & AWARDS:
- Premiere at GIFF 2017
- Guadalajara International Film Festival, Out of Competition 2017
- Ambulante, Documentary Tour 2017
- Premiere in Colombia, Cartagena Festival 2017
- Lima Film Festival, Out of Competition 2017
- CINEMA: 2018 Music and Film Festival
STILL HERE

(Aquí Sigo, 2016, México, España, 87min.)

Directed by: LORENZO HAGERMAN

An intimate journey around the world to discover how existence is perceived when the ninety years of life are over. Ordinary characters who have been close to us without ceasing to love, suffer, enjoy and sing for almost 100 years create a symphony to life to show that they go forward without surrendering, telling the world and themselves here I continue.

https://vimeo.com/183903823
Script and Direction: Lorenzo Hagerman.
Production Companies: Cactus Film & Video.
Producers: Jose Cohen, Jose Antonio Gonzalez Cuevas, Nicole Soriano.
Photography: Lorenzo Hagerman.
Edition: Lorenzo Hagerman, Faleg Pages.
Sound Design: Sergio Diaz.
Music: Javier Alvarez.

FESTIVALS & AWARDS:
- Premiere in Mexico, Morelia International Film Festival, 2017
- Ambulante, Documentary Tour 2017
- European Premiere, Iberodocs 2017
SPEAKING TONGUES
(Somos Lengua, 2016, México, 86 min.)

Directed by: KYZZA TERRAZAS

In different cities of Mexico, a lot of young people practice and have given themselves to the art of rap. They live for rap and they nourish themselves from it. Who are the rappers in Mexico? What do you find in that culture that “society” does not offer? How is it that their intense relationship with words and language has transformed them and helps them survive in a country that does not offer them opportunities?

https://www.youtube.com/watch?v=HIYMVeT1xq0
Script and Direction: Kyzza Terrazas.
Production Company: Viento del Norte Cine.
Co-Production: Cacerola Films, Zamora Films, Mr. Woo, Audiovisual Bamboo, Aurora Dominicana, Cinematographic Society, TV UNAM.
Producers: Carlos Sosa, Kyzza Terrazas, Laura Imperiale.
Photography: Alberto Anaya Adalid, Israel Cárdenas.
Additional Photography: Christian Rivera, Marc Bellver.
Direct Sound: Emilio Cortés.
Sound Design: Alejandro de Icaza.
Illustrations: Álvaro Verduzco.
Advice and Research: Feli Dávalos.

FESTIVALS & AWARDS:
- Premiere at the Morelia International Film Festival, (FICM) 2016
- International Film Festival of the UNAM, (FICUNAM) 2016
- Audience Award at the 8th Mexican Film Festival of Durango, 2016
- Mention of the Jury, International Film Festival of Monterrey 2016
- Ambulante, Documentary Tour, 2016
- Viva Mexico Rencontres Cinématographiques, Paris, 2016
- Official Selection, Urbanworld Film Festival New York Film Festival
What would happen if showing solutions or telling stories that do good was the best way to solve ecological, economic and social problems?

The documentary Tomorrow has the answer. From the publication of a study that announced the possible disappearance of part of humanity by 2100, Cyril Dion and the renowned actress Mélanie Laurent (Bastards Without Glory) set out, together with a team of four people, to start their own research in 10 countries to find out what could be causing such a catastrophe and, above all, how to avoid it. During this trip they met pioneers who were reinventing agriculture, energy, economy, democracy and education. Putting these concrete and positive initiatives into practice, which are already underway in some places, and demonstrating that they work, the directors began to realize what the world of tomorrow could be like.

https://www.youtube.com/watch?v=0Sl-Kyam_Jk
Direction: Cyril Dion and Mélanie Laurent.
Script: Cyril Dion.
Produced by: Bruno Levy.
Original Music: Fredrika Stahl.
Assembly: Sandie Bompar.
Photography: Alexandre Leglise.
Sound: Laurent Cercleux.
Graphics and Animation: La Brigade du titre.

FESTIVALS & AWARDS:
- Official Selection, One Earth Film Festival 2017
- Official Selection, Green Mountain Film Festival 2017
- Official Selection, Film Fest DC 2017
- Official Selection FREET Film Festival 2017
- Official Selection, Friday Harbor Film Festival 2017
- Winner of César for Best Documentary, César Awards, France, 2016
- Nominated for Best Documentary, Lumiere Awards, France, 2016
- Winner of the Best Documentary, The COLCOA French Film Festival, USA, 2016
NO PLACE LIKE HOME

(El Patio de Mi Casa, 2015, México, 90 min.)

Directed by: CARLOS HAGERMAN

A hopeful portrait of Mexico where we find the possibility of transforming the lives of others by creating bridges between different realities. Oscar Hagerman is an architect who leads a life designing solutions to make a decent, beautiful and cheap house. The teacher Dora, his wife, has been dedicated to find what is the best way to learn to teach. This is the loving portrait of a couple who has been working together all their lives. However, now is the time to pass the message to Enedino and Isabel, two young people who will receive this heritage of experience and knowledge.

https://www.youtube.com/watch?v=arP7t14KGdQ
Script and Direction: Carlos Hagerman.
Producer: La sombra del Guayabo S.A. of CV.
Producers: Martha Sosa, Carlos Hagerman.
Executive co-producers: Eliezer Arias, Gonzalo Chacón.

FESTIVALS & AWARDS:
- Traveling Documentary Tour 2015
- International Film Festival of Guanajuato 2015
- International Film Festival of Lima, Peru 2015
- Documentary Tour Ambulante California 2015
- Morelia International Film Festival 2015
- Documentary Film Festival Zanate, Colima 2015
- Istanbul International Film Festival, Turkey 2015
EL PASO

(El Paso, 2015, México, 76 min. )

Directed by: EVERARDO GONZÁLEZ

This is the story of the families who for a time were our witnesses, our eyes and our voice but who, when threatened, were forced to live in exile, in the search for political asylum. It is not about powerful or recognized feathers, but about invisible reporters that represent the most fragile links of the news chain and that today are in a migratory limbo.

https://www.youtube.com/watch?v=60c-nUzcMqM
Producers: Roberto Garza and Bertha Navarro.
Direction, Script and Fotografía: Everardo González.
Editor: Clementina Mantellini.
Sound design: Matías Barberis.
Music: Joaquim Moreira.
Characters: Ricardo Chávez Aldana, Alejandro Pacheco, Miguel López Solana, Carlos Spector.

FESTIVALS & AWARDS:
- Official Selection, Ambulante Award
- Morelia International Film Festival (FICM) 2015
- CEME DOCS International Documentary Film Contest on Migrations and Exiles
- Official Selection, Warriors of the Press Award, Guadalajara International Film Festival (FICG)
- Official Selection, Mérida and Yucatán International Film Festival (FICMY)
- International Film Festival in the Desert
- Official Selection, International Film Festival of the Riviera Maya
- Official Selection, International Film Festival of Monterrey
- International Documentary Film Festival of Buenos Aires (FIDBA)
- Official Selection, International Documentary Film Festival of Mexico City (DOCSDF)
JUANICAS

(Juanicas, 2015, Canadá/México, 78 min.)

Directed by: KARINA GARCÍA CASANOVA

This autobiographical premium opera is the heartbreaking chronicle of a family facing the lack of roots and mental illness. When she learns that her brother Juan has returned to Quebec after spending time in Mexico, her place of origin, Karina García Casanova decides to film him. Its purpose is clear from the beginning, it is not interested in home movies, but is willing to make a real film. His project quickly takes a dramatic turn when Juan suffers a desperate relapse of depression and paranoia. It is not unusual for a premium opera to emerge from a rather personal journey; but those that show such a mature introspection are rare. Here the cinema is nothing less than the essential tool to reconstruct being.

https://youtu.be/6FxgThA9Lzk
Script and Direction: Karina García Casanova.
Producers: Karina García Casanova, Daniela Flori.
Executive Producers: Bob Moore, Mila Aung-Thwin, Daniel Cross.
Cinematography: Karina Garcia Casanova, Pablo Alvarez-Mesa, Glauco Bermudez, Carlos Ferrand.
Editor: Karina García Casanova.
Music: Olivier Alary.
Audio Design and Editing: Katy Wood, Terry Rodman.

FESTIVALES Y PALMARÉS:
- Special Jury Prize for Best Ibero-American Documentary, FIDOCs, 2015
- Special Jury Mention for Best Ibero-American Documentary, International Film Festival of Guadalajara, 2015
- Special Mention of the Jury for Best Documentary Feature, Rendez Vous du Cinéma Québécois, 2015
- Special Mention for Best New Talent from the National Jury, RIDM, 2014
- Special Mention for Best Documentary by the Student Jury, RIDM, 2014
- Winner of Doculab 1.0 of the Guadalajara Film Festival in Los Angeles, 2014
- Havana Film Fest, Cuba, 2015
- Cinema Tropical Awards, 2016
CHUY, THE WEREWOLF
(Chuy, el Hombre Lobo, 2014, México, 94 min.)

Directed by: EVA ARIDJIS

Jesus “Chuy” Aceves and a dozen of his relatives suffer from the extremely rare condition called congenital hypertrichosis, or “the werewolf syndrome,” which means they were born with an excess of hair on their faces. Because of this, they suffer from discrimination in all areas of their lives. This moving and visually stunning documentary exposes his struggle to find love.

https://www.youtube.com/watch?v=QuYJzpOF5_o
Script and Direction: Eva Aridjis.
Producer: Dark Night Productions.
Producers: Eva Aridjis.
Director of photography: Diego Garcia.
Design and Mixing of Sound: Alejandro de Icaza.
Editing: Eva Aridjis.
Music: JG Thirlwell.

FESTIVALS & AWARDS:
- Official Competition, Morelia International Film Festival. 2014
- Prize in the Latin American competition of the 1st. International Documentary Film Festival of the Dominican Republic and the Caribbean RDOC, in Santo Domingo
Raised in Detroit during the ‘60s in an African-American community, the Hackney brothers were surrounded by the sweet sounds of Motown. But it was not until they saw the Beatles play on the Ed Sullivan show that they knew their lives and music could take a different path. Inspired by Jimmy Hendrix, The Who and Alice Cooper, these brothers learned solos to play guitar, bass and drums, and started writing songs. Songs with lyrics and music that were outside the place where they grew up. They played hard rock and did, without knowing it, a small contribution to what would be known in the future as the wave of rock and roll in America. They were precursors of rock-punk.

https://www.youtube.com/watch?v=RDPDm9_nX0o
Production Companies: Haven Entertainment.
Directed by: Jeff Howlett And Mark Covino.
Production: Scott Mosier, Matthew Perniciaro, Kevin Mann, Jerry Ferrara.
Photography: Mark Covino.
Original Music: Sam Retzer And Tim Boland.

FESTIVALES Y PALMARÉS:
- Winner of the Audience Award, SXSW Film Festival, 2013
- Winner of the Re-Writing History Award, Chicago Underground Film Festival, 2013
- Nominated for the Cinema Eye Honors Award, USA, 2014
- Nominated for Best Documentary, Los Angeles Film Festival, 2012
- International Premiere, IDFA 2012
- Bilbao Film Festival 2013
- Mar de Plata 2013
- Gent International Film Festival 2013
- Rokumentti Rock Film Festival 2013
- Norrköping Film Festival 2013
- Kaunas International Film Festival 2013
- Titan Film Festival 2014
20,000 DAYS ON EARTH
(20,000 Days on Earth, 2014, Reino Unido, 97 min.)

Directed by: IAN FORSYTH & JANE POLLARD

Fiction and reality combine in fictitious 24 hours of the life of Nick Cave, musician and international cultural icon. The film is an intimate portrait of the artistic process. The film reflects on what makes us what we are and on the transforming power of the creative spirit.

https://www.youtube.com/watch?v=Ap0_y5EGttk
Directed by: Ian Forsyth & Jane Pollard.
Produced by: James Wilson and Dan Bowen.
Written by: Ian Forsyth & Jane Pollard, Nick Cave, Thomas Benski.
Co-producer: Alex Dunnett.
Director of photography: Erik Wilson.
Editor: Jonathan Amos A.C.E.
Music by: Nick Cave & Warren Ellis.
Sound supervisor: Joakim Sundström.
Production designer: Simon Rogers.
With the performance of: Nick Cave Pollard.

FESTIVALS & AWARDS:
- Panorama Documentary Section at the 64th Berlinale Film Festival
- Premiere at the Sundance Film Festival 2014 - Winning Film Award for Direction and Documentary Edition, Nominated Best International Documentary
- Nominated for BAFTA 2015 for Best Documentary
- Official Competition, San Sebastian Festival
- FIPRESCI Award, Istanbul International Film Festival 2014
- Douglas Hickox Award at the British Independent Film Awards
- Golden Athena Award at the 2014 Athens International Film Festival
PLOT FOR PEACE

(Plot for Peace, 2013, Sudáfrica, 96 min.)

Directed by: Carlos Agulló,
Mandy Jacobson

It narrates for the first time the secret adventure of the French businessman Jean-Yves Ollivier, who got in the 80s to involve a series of political leaders and senior officials of different armies and secret services to sow the seeds of a regional peace dialogue that led to the liberation of Mandela.

https://www.youtube.com/watch?v=kvUVMZApJkw
Direction: Carlos Agulló, Mandy Jacobson.
Script: Stephen Smith.
Music: Antony Parthians.
Photography: Rita Noriega, Diego Ollivier.
Producer: Indelible Media.

FESTIVALS & AWARDS:
- Award for Best Documentary, Galway Film Festival 2013
- Brizzolara Family Foundation Award for a conflict and resolution film at the Hamptons International Film Festival 2013
- Audience Award, Jury Prize, International Film Festival Sao Paolo 2013
- FICIP Buenos Aires 2014
- Special Mention, Palm Spring International Film Festival 2013
- Regards Sur Le Cinema Rouen 2014
- Official competition, DOXA Documentary Film Festival 2014
THE SILENCE OF THE FLIES
(El Silencio de las Moscas, 2013, Venezuela, 92 min.)

Dirigida por: ELIEZER ARIAS

Marcelina (48) and Mercedes (56) live in neighboring towns of farming communities in the Venezuelan Andes. Both share the same tragic story: their adolescent daughters have committed suicide, like many other people in that rural area during the last years. Through the memory of his losses and his affliction, the film takes us to a world of tangible pain in which silence has become a very significant feature of this idyllic and visually powerful but violent natural scene. Life stories, psychological autopsies, evocative objects and art are intermingled in The Silence of the Flies, a documentary essay that follows the daily life of these people who inhabit a world of grief and guilt, where the silence in vain aspires to make them forget.

https://youtu.be/5SBOOaF-2Sc
Script and Direction: Eliezer Arias.
Producer: Nortesur Producciones C.A.
Producers: Raúl Bravo, Eliezer Arias, Charles Martínez.
Executive producer: Raúl Bravo.
Executive co-producers: Eliezer Arias, Gonzalo Chacón.
Cast: Mercedes Millán, Marcelina Becerra.
Director of photography: Gerard Uzcátegui.
Sound Design and Mix: David de Luca.
Editing: Charles Martinez.
Music: Leo Blanco.

FESTIVALS & AWARDS:
- Best Documentary Feature from Latin America, International Documentary Film Festival of the Dominican Republic and the Caribbean, Santo Domingo 2014.
- Official Selection, International Documentary Film Festival of Amsterdam IDFA 2013
- Official Selection, Cinélatino Recontres de Toulouse, France 2014
- Official Selection, Spanish Film Festival of Málaga, Spain 2014
- Official Selection, International Film Festival of Guadalajara, Mexico, 2014
- Official Selection, Festival of the New Venezuelan Cinema of New York, NYC, USA 2014
- Official Selection, FILMAR Festival in Latin America, Geneva, Switzerland. 2014
- Premiere in Mexico, 29th FICG International Film Festival of Guadalajara, Mexico
DROUGHT
(Cuates de Australia, 2011, México, 90 min.)

Directed by: EVERARDO GONZÁLEZ

The inhabitants of “Cuates de Australia”, an ejido in northwestern Mexico, migrate in search of water during the dry season. In its absence, the animals of the desert take over the place. In exile, men, women, elderly and children; They wait for the arrival of the first drops of rain to be able to return.

https://www.youtube.com/watch?v=30B5o4dzuco
Production Companies: CIENEGA DOCS / Fund for Quality Cinematographic Production (FOPROCINE - MEXICO).
With the support of: Jan Vrijman Fund / Tribeca Film Institute.
Address: Everardo González (SNCA).
Production: Martha Orozco.
Sound design: Matías Barberis.
Direct Sound: Jaime Baksht / Pablo Tamez.

**FESTIVALS & AWARDS:**
- Best Documentary, Nomination, 2014 Platinum Awards
- Best Documentary Feature, Ariel Award 2013
- Best Sound, Ariel Award 2013
- Best Documentary, Latin American Film Festival of Lima 2012
- Best Documentary, Los Angeles Film Festival 2012
- Best Documentary, Nomination, Chicago International Film Festival 2012
- Official Selection, IDFA 2012
THE OLD THIEVES:
THE LEGEND OF ARTEGIO

(Los Ladrones Viejos. Las Leyendas del Artegio, 2007, México, 97 min.)

Directed by: EVERARDO GONZÁLEZ

The old thieves, the legends of Artegio, is the story of a generation of thieves who achieved their greatest successes in the 60s, of the codes of conduct and ethics that characterized them, of the various “categories” of delinquents that populated the streets of the city, the alliances with the police commanders that allowed them to get ahead, the betrayals that followed them and the price they finally paid for it.

https://youtu.be/4QQ4oQ4rdP0
Production Companies: ARTEGIOS / Mexican Institute of Cinematography (IMCINE).
In co-production with: Arte 7, Filmoteca de la UNAM.
Direction: Everardo González.
Production: Everardo González, Roberto Garza Angulo, Alejandro Molina, Issa Guerra.
Edition: Juan Manuel Figueroa.
Photography: Martín Boege, Everardo González.
Gerardo Montiel Klint.
Sound design: Matías Barberis.
Original Music: Rodrigo Garibay / Matías Barberis.
With the testimonies of: Jorge Calva Márquez (a) Fantomas, Efraín Alcaráz Montes de Oca (a) El Carrizos, Raymundo Moreno Reyes (a) El Burrero, Arcadio Ocampo Anguiano (a) Xochi, Tte. Mauro Morales, Sgto. Marco Villarreal

FESTIVALES Y PALMARÉS:
- Best Documentary Feature, Ariel Award
- Best Edition, Ariel Award
- José Rovirosa Award, Best Mexican Documentary
- DOCS DF
- Official Selection, Semaine de la Critique, LOCARNO
- Mention, Cinemast Et Cultures D’Ameriue Latine, BIARRITZ
- Best Feature Mexican Documentary, FICG
- Mention of Best Documentary Feature Film, FICG
- Best Documentary, MONTERREY
- Best Film (audience award), PUERTO VALLARTA
- Official Selection, HAVANA
- Official Selection, VALLADOLID
- Official Selection, FESTIVAL DES FILMS DU MUNDE
A PLACE CALLED CHIAPAS

(A Place Called Chiapas, 1998, Canadá, 96 min.)

Directed by: NETTIE WILD

Exhibited at the Berlin International Film Festival, a place called Chiapas revolves around the uprising of the Zapatista National Liberation Army (EZLN) in 1994. The interviews include the voices and protagonists involved in the conflict: Subcomandante Marcos, the bishop Samuel Ruiz, Zapatista militants, farmers from Chiapas, soldiers, persecuted people and members of the paramilitary group Paz y Justicia.

https://www.youtube.com/watch?v=TwHPKkuxa9c&t=2s
Script: Manfred Becker, Nettie Wild.
Production Company: National Film Board of Canada, British Columbia Arts Council.
Producers: Betsy Carson, Kirk Tougas, Nettie Wild.
Cinematographers: Kirk Tougas, Nettie Wild.

FESTIVALS & AWARDS:
- Premiere at the Berlin International Film Festival and winner of the 1999 Audience Award
- Audience Award, Best Documentary, AFI Fest 1998
- Official Selection, Hot Docs 1999
- High Honors awarded by the American Independent Documentary Association.
- Canadian Oscar for Best Documentary 1999
- Genie Awards for Best Documentary 1999
- Award for Best Documentary, International Documentary Association 1999
- Award for Best Sound, Leo Awards 1999
Artegios Distribución is a distributor focused on documentary films, both national and international films. This cinematographic genre has established itself as one of the most recognized within the Mexican film industry, a fact that is confirmed by the prizes that year after year the documentaries obtain in the most important festivals in the world, and in the increasing opening in the billboard. commercial for them. There is an increasingly large audience for the documentary, which in terms of distribution, is little exploited in our country in particular and Latin America in general. Artegios’ proposal is to expand the commercial participation of the genre more and more.

To cover each film well, Artegios carries out a different premiere in each case, sometimes with a wide media campaign and in others with more discreet premieres. Some are destined to the independent cultural circuit of theaters in the country, others for the commercial billboard and others directly for television or online video. The idea is to give each project the importance it deserves and that certain previously ignored documentaries find their public in Mexico.
EVERARDO GONZÁLEZ

Everardo González Reyes (Fort Collins, Col, E.U.A. 1971)

Mexican filmmaker dedicated to the production, photography and direction of Documentary Film, is one of the most solid voices of the genre in Latin America. Author of La Canción del Pulque (2003), Los Ladrones Viejos (2007), El Cielo Abierto (2011) and Cuates de Australia (2011), screened and awarded at festivals such as IDFA, Toulousse, Los Angeles, Locarno, Miami, Montreal, Sarajevo, Rotterdam, BAFICI, Mar del Plata, Guadalajara and Morelia, among others; He has participated in the photography department in films such as Backyard (El Traspatio) (2014) by Carlos Carrera and Diego Quemada’s La Jaula de Oro (2015), nominated for the Chamber of Gold at the Cannes Film Festival. Scholar of the Hubert Bals Fund of the Rotterdam International Film Festival, the Jan Vrijman Fund of IDFA and the Tribeca Film Institute. He has received 11 nominations for the Ariel Prize, awarded by the Mexican Academy of Cinematographic Sciences and Arts of Mexico, including Best Film and Best Director, of which he has received 8 statuettes. The International Documentary Association (IDA), chose its film Cuates de Australia (2011) to boost its candidacy to the Oscar Prizes for the Best Documentary Feature in 2012.

He is also the author of El Paso (2016) and La Libertad del Diablo (2017). With this last one he received the International Amnesty Prize of the Berlin Film Festival, four awards at the Guadalajara International Film Festival, the Morelia Impulse and recently, the Ariel for Best Documentary Feature. He is a founding partner of Artegios documentary production and distribution company.
ROBERTO GARZA

He is a founding partner of the film producer and distributor Artegios (www.artegios.com). He has produced several fiction feature films, among which stand out Espérame En Otro Mundo (2007), by Juan Pablo Villaseñor, and the science fiction De Día Y De Noche (2010), by Alejandro Molina, of which he is also a co-screenwriter, awarded with the best script award at the Fantastic Film Festival of Montevideo (2011). Within the documentary genre, he is the producer of the multi-award-winning film Los Ladrones Viejos (2007), by Everardo González, winner of the Ariel prize for the best documentary and the Guadalajara Film Festival (2007). Roberto is also the producer and editor of the documentary Los Niños De Morelia (Juan Pablo Villaseñor, 2004), winner of the public prize for the best film at the Morelia International Film Festival (2004). In 2015 he appeared at the Festival of Morelia, his production El Paso (2015), by Everardo González. In 2017 he produced the same director’s documentary, La Libertad Del Diablo (2017), which won the Amnesty International award at the Berlin Film Festival, 2017. Among several awards received, the film shone at the Guadalajara International Festival 2017, where he won the Mezcal prize for the best Mexican film. In 2018 he concluded his debut as a director, Torre x Torre (2018).

In the academic area, he was founding partner and co-director of the film and production school, Arte 7 (2001-2014), as well as a professor of cinema at the University Iberoamericana, Santa Fe campus (1995-2002).

He has also ventured into film criticism in various media. He has collaborated in the LETRAS LIBRES movie blog, and with MARVIN magazines and FRENTE magazine.
She studied the Master’s Degree in Communication Sciences with an emphasis in culture at the National Autonomous University of Mexico, (2015-2018). She was coordinator and general manager of the International Film Festival of Barranquilla (FICBAQ) from 2013 to 2016. She worked in the direction of the International Film Festival of the UNAM (FICUNAM) from 2016 to 2018. She has participated in different festivals and film programs, such as: Locarno Industry Academy at the Morelia International Film Festival 2016 (Mexico), Surf Festival, Music & Friends Asturias 2016 (Spain), Bogotá Audiovisual Market 2015 (Colombia), Latin American Audiovisual Co-Production Forum 2015 (Mexico) and Festival International of Cartagena 2015 and 2014 (Colombia), among others.

Currently, she is the coordinator of Artegios Distribución.
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